

ATTACKING L.A.'S BILLBOARD BLIGHT

A definition of blight is 'something that causes harm or damage.' Although Los Angeles has not been plagued with this disease to the extent that we are experiencing now, billboards have been with us since the 1920s. They were prominently featured on Wilshire Boulevard decades ago.

In recent years, billboard advertising in our city has escalated beyond reasonableness. The blight is everywhere. Most recently there has been a surge in digital billboards. Thankfully, in 2002 the City Council issued a sign ordinance prohibiting their use. They are dangerous and unnerving for drivers who could become distracted, resulting in more vehicular accidents.

Major advertising corporations, such as Lamar Central Outdoor, have challenged the city's restrictions on digital billboard advertising. Recently, a Superior Court judge, Luis A. Lavin, sided with Lamar saying that the city's ordinance violates the Constitutional guarantee of free speech.

Thankfully, however, the Second District Court of Appeal overturned that decision; saying cities can have different rules for off-site and on-site signs without running afoul of First Amendment principles. City Attorney Mike Feuer hailed the ruling, saying it reaffirmed the power of cities across California to control the proliferation of new billboard methods and signage. Feuer said, "Had the court ruled differently, we would have seen an uncontrolled avalanche of billboards erected throughout the city."

Although digital billboard signage is now at a standstill, something new has surfaced, which may not surprise us. The posting of advertising on fencing at shoulder height has been appearing throughout the city. This form of blight is seen on fencing that surrounds construction sites. Some construction companies allow or receive income for the signage, while others strictly forbid it.

The city has yet to take a definite stand on this form of advertising so you will see it appear from block to block, from time to time. However, until the City

Council finally arrives at a decision regarding this unsightly form of advertising, we can be sure that on some level the Council will be pressured by advertisers to allow for such shoulder level advertising and not interfere with what they call their free speech.

Let's hope our council representatives will see the matter differently.

Steve Huston

CITY TO MEET ADA HANDICAP RAMP REQUIREMENTS

For a number of years, many residents have been disturbed by seeing people in wheelchairs, walkers, or on crutches trying to cross the streets where Whitworth intersects Stearns and Point View.



City Bureau of Street Services crew begin preliminary steps to install handicap ramps.

The Carthay Square Newsletter

This newsletter is produced by CSNA. Contributions are welcome from residents. Acceptance is based on space availability, interest, and relevance, and with the concurrence of the committee. Please send articles to kennmorris@att.net.

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There has been considerable agitation for the city to comply with the federal Americans with Disabilities Act, which requires handicap ramps at all corners for safety and convenience. Despite continued requests to the Bureau of Street Services, our city mayor, US senators, and our Congresswoman, requests have been either ignored or addressed with weak responses.

At the recent meeting where our councilman, Paul Koretz, spoke, this request was again addressed. Thanks to his intervention, and with the guidance of his Field Deputy, Jasmine Samolian, the Bureau of Engineering has the preliminary plans for these two intersections.

Once the Bureau of Street Services completes reviewing the plans to verify the details, the schedule of installation of handicap ramps will be available.



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PROPOSED AMENDMENTS TO MANSIONIZATION ORDINANCE ARE HEADING IN THE WRONG DIRECTION

Councilman Koretz' motion amending the Baseline Mansionization Ordinance (BMO) did not call outright for the reversal of some bonuses, so an element of interpretation came into play.

When the Planning Department brought the BMO amendment to the City Council in mid-April, a developer could, for example, have a front-loading garage and would not have to include it in the total floor-to-area-ratio on the BMO.

There were a number of other provisions that were complicated computations of side articulation and encroachment planes. These are volumetric formulae that allowed for a gaming of the Ordinance. This seemed in contradiction to the simple and straightforward BMO amendments as originally proposed, which were designed to limit the size of residential projects all across the city.

We in Carthay Square are very fortunate to have begun the HPOZ process, which is on a different track from the Mansionization Ordinance. The BMO applies to all neighborhoods in Los Angeles, whereas the HPOZ is just for Carthay Square along with about 30 other individual neighborhoods needing protection.

BMO and HPOZ are not mutually exclusive and reinforce each other. If you care about the integrity of LA's residential neighborhoods, the amended BMO deserves your ardent, active support. Yard signs opposing McMansions (at a cost of \$5 each) can be purchased from Traci Considine at traciconsidine@yahoo.com. For updates and information go to www.nomoremcmansionsinlosangeles.org

Peter Merlin & Marilouise Morgan

SUBWAY STATION AT FAIRFAX AND WILSHIRE: READY TO DIG!

One of the exciting changes we are witnessing in Los Angeles is the improvement of our rail network. Closest to Carthay Square is the Purple Line subway, which today runs from Union Station to Wilshire/Western in Koreatown. The Purple Line will be extended to the VA Hospital in Westwood.

Phase One of the extension will bring the line as far as Wilshire/La Cienega in our area. This means that in about seven years, Carthay Square will boast two subway stations, between one-half and one mile from the neighborhood.

So that all of Wilshire Boulevard won't be disturbed, a giant underground boring machine will excavate the subway tunnel under the street.

The tunnel-boring machine will be lowered into place at the corner of Wilshire and La Brea. Dirt removed by the tunnel excavation will be brought up to the surface at that location, with trucks hauling the dirt down La Brea and onto the freeway.

However, to build the new Purple Line stations, workers will need to dig from the surface. This means opening up Wilshire near the intersections of La Brea, Fairfax, and La Cienega. This is a multi-step process at each intersection, with La Brea first, followed by Fairfax, and then La Cienega.

After lots of survey work, followed by advanced utility relocation, giant pile beams will be sunk into the ground roughly along the boundary where the street meets the sidewalk and in the center median strip. The piles will become the columns supporting the station walls. Then the street will be dug up and replaced with steel decking. We will be driving on our "steel street" for



Now that the wrecking ball has done its job, help is on the way for this Miracle Mile landmark. In the last few months, the northern third of the building, a 1946 addition, was removed and the site is being prepared for transformation into the Museum of the Academy of Motion Pictures Arts and Sciences. The project will soon transition from the demolition to the building phase, and within two years we will enjoy an exciting nearby attraction.

Viewed from Wilshire, the structure's original design will remain intact, and many of its original elements, such as the natural stone cladding, will be restored.

...Continued on page 14

MAY CO. STORE TRANSFORMING INTO MOTION PICTURES MUSEUM

This classic example of Streamline Modern architecture opened in 1939. The building, with its gold tile "perfume bottle" surrounded by black granite fins is a Los Angeles Historic-Cultural Monument. Its architect, Albert C. Martin, Sr., also designed the Los Angeles City Hall and the Million Dollar Theater.

Until the early 1990s, those fins sported May Company in giant vertical letters until the building ceased to serve as a department store. The letters were removed when LACMA became the building's owner. Minor remodeling was done, but the granite and Texas limestone exterior received little attention. The structure was underutilized for 20 years.

...Continued on page 12

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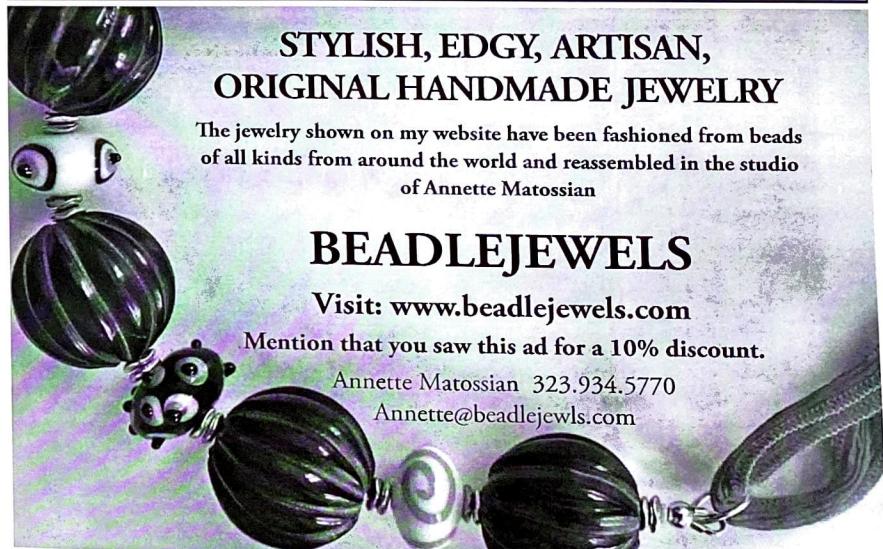
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AUTO MUSEUM RE-OPENS AFTER A \$90 MILLION RENOVATION

At the southeast corner of Fairfax and Wilshire, the Petersen Auto Museum opened in 1994 in the former Orbach's department store building. The museum operated for about 20 years until 2015, when it closed its doors for an extensive remodeling. Now open again, its striking stainless steel ribbons design has brightened the stretch of Wilshire Boulevard close to Carthay Square.

The museum's displays tell visitors about the history of the automobile, right in the middle of the city that proclaims itself "Car Capital of the World," and whose very structure was shaped by motor vehicles. It is a great destination for car enthusiasts,



design devotees, and anyone who wants to appreciate how the automobile created the modern American city.

As part of what *LA Times* architecture critic Christopher Hawthorne calls the "architectural arms race" on Wilshire Boulevard, the design is certainly a new landmark near our area. The dramatic exterior features 100 tons of swooping steel bands overlaying a red box. At night, dramatic lighting sets off the design.

Inside, the new exhibits are more interactive than before, and the museum uses more screens to convey information to visitors. In addition to the main exhibition space, there is a library, auditorium, reception areas, and a vault with a collection of cars that could not be accommodated in the main exhibition space.

Michael Johnson

MIXED-USE PROJECT EMERGES AT FAIRFAX AND SAN VICENTE

Like many major intersections in Los Angeles, the northeast corner of Fairfax and San Vicente is a construction zone, with a new project peeking out above its construction fence. Until recently, the Shalhevet School occupied older buildings on the property, which were formerly used as a hospital.

The Shalhevet School once owned the entire property along Fairfax from San Vicente to Tom Bergin's. They recently sold the southern part of the property and kept the northern part for a new school. Once the new school building was completed in the summer of 2015, construction

began on a mixed-use complex that will bring a new look to the busy Fairfax, Olympic, San Vicente intersection. The existing one-story

building containing medical offices at Orange Grove and San Vicente is not part of this project.

With about 150 residential units and 4,000 square feet of retail space, the new project will include a variety of building shapes and heights. Much of the property facing Fairfax will feature two-and-a-half-story townhouse-style units, with a five-story tower near the corner of San Vicente. Along Orange Grove the structure will be four stories high; abutting the Shalhevet School will be another, higher section.

Along with the new development there will be various improvements for pedestrians and motorists along both Fairfax and San Vicente, including expanded turning lanes. Construction is expected to be completed in the first half of 2017.

Michael Johnson

WHAT IS NEXTDOOR.COM? AN INTRODUCTION

Nextdoor.com is an Internet portal created specifically to support neighborhoods and facilitate communication between neighbors and communities. The neighborhood is one of the most important and useful communities in a person's life: Nextdoor.com uses technology to help neighbors capture the connections to build stronger and safer neighborhoods.

Designed for the specific communication needs of a neighborhood, residents can develop the directories, groups, and subgroups to cater to their neighborhood's particular needs. Membership is recommended in addition to being part of the CSNA email mail list.

Email lists, like that used by CSNA for important news and notices, our called PUSH communications. Conversely, Nextdoor.com employs PULL communications, which allow personal posts and discussions pertaining to the neighborhood. The basic structure offers a host of other benefits, such as:

- ❖ A neighborhood directory, built on top of real profile pages
- ❖ A map of the neighborhood.
- ❖ An Urgent Alerts feature, which makes it possible to blast-out urgent information (emergency, crime, etc.) by text message, as well as email.
- ❖ Event functionality with RSVPs.
- ❖ A dedicated Crime & Safety section.
- ❖ Classifieds and Free Items categories
- ❖ A Recommendations section that archives recommendations by category, Nextdoor.com is unique in that it is completely an OPT-IN system. If members move, they can OPT-OUT from Carthay Square and OPT-IN to their new neighborhood.

The system allows one to willfully connect with other nearby neighborhoods that you get to know your closest neighbors, as well as those only a few streets away. Getting to know your neighbors turns your neighborhood into a community.

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OUR NEIGHBORS THEN AND NOW

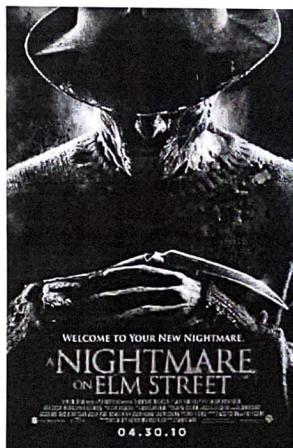
Editor's Note: Over the past 90 years there has been much growth and many changes in the Carthay Square area, while the neighborhood has maintained its unique charm and *ambiance*. And, of course, its central, convenient location has made it one of the prime residential areas in the city.

We thought it would be interesting to learn how one long-time resident and a fairly new resident feel about living in Carthay Square, so we asked Susan Sanford and John Kinsack to visit with a couple of these residents. The following two stories are what they learned.

On a recent cloudy, rainy day, John and I dropped in to visit with newcomers to Carthay Square, Eric Heisserer and his wife Christine Boylan, at their beautiful, spacious home in the 1100 block of Point View, into which they moved just this past August.

We started by having Eric fill us in a little bit on his background. He grew up in Norman, Oklahoma, where his father was a professor of ancient history at the University of Oklahoma. In 2003 Eric moved to Los Angeles to pursue work as a screenwriter, and it has worked out very well.

He is a successful screenwriter, director, and producer. In the years following his relocation to L.A., Eric said that he had written constantly, but it wasn't until 2010 when he really broke out - with the successful reboot of *A Nightmare on Elm Street*. "I didn't expect that it would lead to my being given every other scary movie under the stars for a while," he said with a laugh, "and it became hard for me to break out of that mold."



Teresa Palmer and Maria Bello, and they couldn't be more different from one another."

Eric reiterated that these days it is unusual for writers to move between genres. "Highly uncommon," he said. "It is very easy from a marketing standpoint to pigeonhole someone - there's a branding element there and a lot of people find it easier to understand branding. So I have worked hard to foster that sense that I can be a 'shortstop' player, one who can do drama or sci-fi or fantasy or horror. And now I think," he concluded with a chuckle, "it is not so much about branding as it is about job security. This way I have a chance to work on more things."

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Initially, however, Eric had resisted the idea of working in different genres - but horror movie writing was a way to pay the bills. Now, however, he has come to a point where he is no longer 'monogamous to the genre.' He recalled growing up in an era when that sort of diversity was not uncommon for screenwriters.

"For instance, the writer of John Carpenter's *The Thing* - a super-intense sci-fi thriller - also wrote *Bad News Bears*. And I loved both those movies for completely different reasons. At first, though, I didn't want that. But now I am at that stage in my professional life where I learn so much more by hopping to a new genre after I complete a project. I can work new muscles, and be an all-around better writer."

As evidence of his cross-genre capability, Eric has two new feature films coming out this year that he both wrote and produced: *The Story of Your Life*, a sci-fi drama starring Amy Adams and Forest Whitaker, and *Lights Out*, which according to Eric is "...an old-fashioned scary story starring

BURGLARY THWARTED

Recently, an ACS armed patrol officer, responding to a home burglary alarm on Moore Drive, wrestled with the burglar and then retreated to the front of the residence and called the LAPD, which responded with a helicopter and several patrol cars.

The burglar gained entrance into the home by prying open an alarmed window that had been left slightly ajar, then pushing in the window screen. While walking through the home the intruder disturbed the motion detectors, which set-off the alarm sending a signal to the ACS monitoring center.

Because the homeowner subscribes to the ACS security patrol service, a patrol officer was alerted: in under four minutes the ACS officer was at the home. The burglar had ripped the alarm panel off the wall, but the alarm signal still registered.

When the ACS patrol officer arrived, he walked to the back of the home and confronted the burglar in the backyard. In response to questioning by the officer, the intruder said he was the gardener. A tussle ensued and the burglar ran into the house through an open back door. Concerned that the person was armed, the patrol officer moved to the front of the residence and called 911 to report a burglary in progress.

A team of LAPD officers searched the grounds and the house and determined that the burglar had scaled the back fence, ran into the backyard of the adjacent residence located on Olympic Boulevard, and then escaped onto that street.

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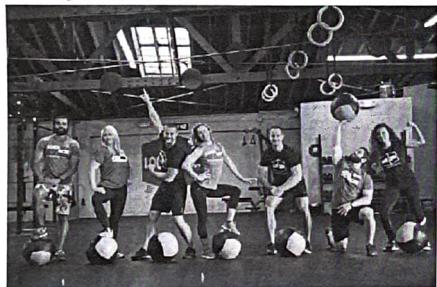
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HPOZ ...Continued from page 1

equally worthy of preservation. The resulting Draft Preservation Plan, when finished, will soon be available to the committee and to the neighborhood residents.

Its publication will be followed by a First Hearing, open to the public, which will be held to receive input from the entire neighborhood. This workshop is scheduled for June 21, at 7:00 pm. A second workshop is scheduled for June 28. Updates will be available at <http://preservation.lacity.org> /carthay -square.

The project started back in 2008 with a questionnaire sent to all the residents asking for their preferences. Then began the work of photographing and describing every structure in the neighborhood to discover and note the characteristic features of the many styles dating back to ago as 1924. A committee of neighbors was formed to search the archives of the building department for permits and dates of constructions.

Details were published online in a Draft Survey Report. A grant was obtained from the National Trust for Historic Preservation, in recognition of the historic importance of neighborhood, and an architect, Katy Hoak, was hired to oversee the report. She put the development of our area into historic context. First known as Fairfax Park, then Carthay Center – bounded by Wilshire, Fairfax, La Cienega, and Pico – it was conceived and developed by J. Harvey McCarthy, who had publicized his plans in the July 20, 1922, *Los Angeles Times*. He successfully convinced Henry Huntington to build an extension of his Red Car railroad through the planned expansion: unusual in being a community that was proposed and developed in conjunction with transportation instead of being formed along existing lines.

Various sources contributed to the project, contributions and even money from our next-door neighbors in South Carthay. But the main contribution came from the many hours of hard work needed to collect the information on properties and to record it in the required format.

What will happen next?

The projected Adoption Schedule lists an important meeting with the Cultural Heritage Commission in July. Our architect will be present for this meeting. There should be a City Planning Commission hearing in September, after which the HPOZ Ordinance will be submitted to the City Council for its approval.

For over 10 years a project of historic preservation has been in the making for Carthay Square. We will have a set of written architectural guidelines, the Preservation Plan, a document unique to our needs and objectives, which designers may use as they develop their plans.

Peter Merlin

HPOZ MEETINGS JUST ANNOUNCED

On Tuesday, June 21, at 7:00 pm, the Department of City Planning will hold an Informational Open House to discuss the proposed adoption of a HPOZ for Carthay Square, review the draft Preservation Plan, and answer questions.

A combined Informational Open House and Public Hearing regarding the HPOZ will be held one week later on Tuesday, June 28, commencing with the Open House at 6:30 pm and followed at 7:30 pm by the Official Public Hearing.

Both meetings will be held at Temple Beth Am, 1039 South La Cienega.

PICO LAND USE COMMITTEE

...Continued from page 1

The city has not rescheduled the hearing originally set for May 6, but will do so once new plans are submitted. Discussion will resume at the Land-Use Committee meeting currently scheduled for June 23.

Some of the stakeholder suggestions were – drop two floors, add more subterranean parking, modify the design to suit the Mediterranean-style prevalent in the



Michael Johnson

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INTERVIEW ...Continued from page 8

Christine, Eric's wife, is also in the entertainment industry, a successful television writer and producer with numerous high profile credits on her resume, including both ABC's *Castle* and *Once Upon a Time*.

Our conversation turned to the neighborhood and how he and Christine came to choose Carthay Square. Its central location was perhaps most important. They had been living nearby, "...just five minutes away, near Robertson," and after an exhaustive search they agreed that did not want to stray very far from the area because of their work.

"Each of us often has to take treks over to Culver City to Sony, or to Fox in Century City, or over to Paramount. We can go right up Crescent Heights and across the hill to the studios in the Valley."

When asked about how they came to choose this house in particular, Eric explained, "One of the main reasons we wanted to move into a larger space like this is that we had started a once-a-month Shakespeare reading group.

We assign parts, and walk through it aloud. It became such a treasured day for us, and our group grew and grew. We knew that to make it work we had to find a bigger space, so this house has now become 'Shakespeare Central' for us. It is a great communal experience.

Friends from all over the city come to their house for their Shakespeare group and Eric pointed out that this is another advantage to Carthay Square's location at the center of LA's wide area.

We ask if there are any local businesses or restaurants that they have come to enjoy since moving to the neighborhood. "My favorite local watering hole right now is Bloom Café," he replied, and added that he has noted the continuing development of new business along Pico Boulevard.

How about any services, such as handymen, plumber, painters that we might like to know about? "I recently hired this group called BBQ Butlers who come out and thoroughly clean your barbecue grill top

to bottom - get it looking all brand new for summer."

Anything we haven't covered? "If I could have just one request, it would be great to have just one little mailbox somewhere in the neighborhood on one of the street corners." And we agreed that it would be a great convenience, and it reminded us that we miss the one that used to be on the corner of Whitworth and Stearns.

Editor's note: This two-part article is continued on page 16; Chris Tuveson's *World of Art*

SUBWAY ...Continued from page 4

several years while the stations are constructed below. Finally, the decking will be removed and Wilshire will be repaved and landscaped.

At La Brea/Wilshire, piling installation is finishing up. Decking installation will begin in June. Wilshire will be closed at La Brea for 22 weekends while the decking work is completed.

At Fairfax/Wilshire, one lane of the boulevard soon will be closed for piling installation. The traffic reconfiguration and K-Rail installation are scheduled to begin this June, and then the piling work will begin on the north side of Wilshire. Once the north side is completed, the south side piling operations will begin, scheduled for completion the first quarter of 2017.

If you drove through La Brea/Wilshire during this process you'll know that the piling work progressed in phases, with alternating sets of traffic lanes and sidewalks closed.

The more invasive phase of Fairfax and Wilshire decking installation and its related street closures could begin as early as this fall. The latest information can be found at www.metro.net/projects/fwside/

This is an exciting time to live in our area while a transformation in our city's infrastructure is taking place. With additional transportation options nearby, Carthay Square will become an even more desirable place to live.

Michael Johnson

NEXDOOR ...Continued from page 7

Finally, all settings are adjustable. You can control email settings based on the types of messages you want to receive, and how often you would like to receive them. Members can choose to receive emails about each new post, view the day's activity in a daily digest, or turn off emails, checking the website for new posts from neighbors.

Please join Carthay Square at CarthaySquare.Nextdoor.com, or go to <http://tiny.cc/zimbby>. Membership is absolutely free.

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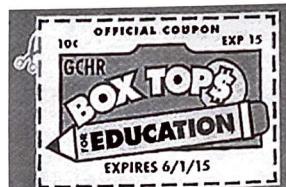
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Where to take your Box Tops?

Anytime during the year, drop them in the mail slot in the door (big porch) at Susan Nickerson's home (1070 Hi Point Street - dusty green duplex with long waving grass), between Olympic and Whitworth, three blocks east of Crescent Heights.

During the school year (August 13 – June 7, 8 am to 4 pm) bring your Box Tops to the Carthay School's front office (there's a box for them). It's that simple. It costs you nothing, but it can mean a lot to the school. Thank you for supporting Carthay Center Elementary School.



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Fostering great relationships with your neighbors is the key to a happy community.

Whether you've just moved into Carthay Square or have lived here for years, the following tips will help build connections with your neighbors and encourage a friendly rapport:

1. Introduce Yourself: Being on a first-name basis with all of your immediate neighbors will establish a warm and welcoming atmosphere.
2. Go for Walks: Regularly walking around your neighborhood will increase your chances for meeting new neighbors and give you more opportunities to strike up conversations with ones you already know.
3. Give an Unexpected Gift: Giving your neighbors a gift, whether it's something as simple as home-baked cookies or a potted plant, can go a long way in showing that you care about establishing a friendship.
4. Organize an Event: Hosting a dinner party or barbecue provides an occasion for neighbors to meet, mingle and have fun!
5. Communicate: If you're planning on being out of town, throwing a party, or renovating your home, consider letting your neighbors know as a courtesy.

Thank you for thinking of me for all of your real estate needs. Please let me know if there's anything I can do for you. I am your neighbor in Carthay Square for 14 years.



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Join the Carthay Square Neighborhood Portal
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Call me today for a FREE market analysis of your home.

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CHRIS TUVESEN'S WORLD OF ART

On a perfectly gorgeous Saturday afternoon we recently had a chance to visit with longtime Carthay Square resident Chris Tuveson. We settled in for a chat in the pleasant, shady backyard of her duplex in the 1100 block of Hi Point Street. To get comfortable and introduce herself to us Chris brought out a portfolio of her artwork, and our talk unfolded as we leisurely paged through the marvelous sampling of her work.

"Some of these are made from my sketches or line drawings, others from 3-D modeling, which I then Photoshop for the finished work," she explained.

As we admired the vivid, striking images, we could not help but mention to Chris that all of them, even the human figure

renderings, seemed born of strong sense of geometry. She readily agreed, and recalled being fascinated from childhood with the relationship of art and mathematics.

Chris amplified on the geometric quality of her art, describing a stunning piece called *Platonic Solid* featuring brilliant depictions of "...the five finite regular convex polyhedral." Chris then reached over the brought out another work of hers to show us: a jaw-dropping paper model she named *Toroid*.

In answer to our question, "How on earth did you make this?" Chris only smiled and said, "Well, it's not origami!" – and then offered a short, simple explanation. "You have to cut each piece out to put them together ... but to do that you have to figure it all out in advance" Ah, yes. Best left to the province of the math-capable mind of a creative artist.

Our talk wandered peacefully along as we continued to leaf through her magical portfolio, and then Chris filled us in on her background.



"Margie"

Originally from South Bend, Indiana, Chris worked for 12 years for an advertising agency in nearby Elkhart. Over the ensuing years she would move on to work freelance for commercial clients like Mattel, creating packaging for a variety of products such as Barbie Dolls, and in the process expanded and refined her artistic skills.

She moved west to Los Angeles in 1968, in the midst of an unsettling time. "I had seen Bobby Kennedy when I was back in Elkhart, an then, of course, that same year he was assassinated here in LA."

Her first home in the city was an apartment on Cloverdale near LACMA. With the artist's light in her eyes, Chris fondly recalled the apartment's ceiling – a wonderfully expressive painting typical of late '60s-era interiors.

When she moved to Carthay Square she lived on the corner of Stearns and Whitworth. She fell

for the neighborhood and began to keep an eye out for a chance to buy. In 1976, by then thoroughly enamored of Carthay because of its location and the size of the houses, combined with their affordability, she purchased the property that is still her home today.

We asked Chris about some of the things she likes about our Carthay neighborhood. "Talk about a village!" she exclaimed without hesitation. "It's the community – that is really what we have here. We look out for each other. There's Don, our neighborhood watchdog – he really cares about us – I'm sure you know him. And so many others – everyone, really, does their part."

To our inquiry about possible negatives to the neighborhood, she thought for a moment and said that she is concerned about the influx of developers and realtors anxious to buy properties to flip or develop. The rapidly increasing rents and home prices those efforts bring has, in her word, made the neighborhood "...less approachable." She is not a fan of the

trend toward 'mansionization.' "A palace on a postage stamp" she said. "That's what I call them."

Turning our talk back to her daily life, we asked if she indulges her artistic urge every day. "I do," she responded, "Every day is saturated with some creative effort." And it has been so for the last 51 years.

In addition to her sketching or 3-D modeling followed by digital Photoshop, Chris is also very much involved with improvisational dance, and has been for years. At present she is with the dance studio/program at the Masonic Temple on Venice Boulevard.

As we continued paging through her portfolio, Chris mentioned that many of the works we were looking at were featured at a show of her work at Golden West College in Huntington Beach in September and October of 2013.

Finally, we came upon one very striking image of a lovely female countenance. "That one is called *Margie*," an idealized portrait of her mother.

We concluded our visit with one more positive observation on the neighborhood from Chris: "Wildlife! We have so much of it here, believe it or not. Raccoons, squirrels, possums, coyotes, and all kind of birds."

SENIOR DISCOUNTS

If you're on a fixed income, you might want to take advantage of these senior discounts. And don't forget the granddaddy of them all: National Parks Service Golden Eagle Pass: \$10 for a lifetime free pass to all NPS properties, plus 50% additional services, including camping.

Since things change from time to time, it's a good idea to double-check first.

Ross	10% Tuesday
Kohl's	15% Wednesday
Denny's	20% Everyday with AARP card
Burger King	10% Everyday
Albertson's	10% 1st Wednesday of the month

AMC Theatres	30% Daytime
Regal Cinemas	35% Daytime
Applebee's	15% Golden Apple Card
Wendy's	10% Everyday
Arby's	10% Everyday
Marriott	15% Everyday
IHOP	10% Everyday
Subway	10% Everyday
Big Lots	10% Everyday
Kmart	20% Everyday
RiteAid	10% Tuesdays
Super Cuts	\$2.00 off haircuts everyday

REMODELED VONS MARKET OPENS

The remodeling of Vons Market was recently completed, and on opening day, Carlos Illingsworth, Albertson-Safeway's Director of Communications and Government Affairs, was excited and proud. Not only was the store a great improvement, but he had just returned to work that day from paternity leave.

"I couldn't miss this store's reopening. This is a winning event for both our company and this community," he declared. In a few minutes, he was joined by a smiling group of community residents who had pushed relentlessly for an improved grocery store – representatives from the Wilshire Vista, Wilshire Vista Heights, Picfair



Councilman Herb Wesson (second from right), store management, and community activists at opening of the remodeled Vons market.

Meeting the Objective

Plans and graphics were presented to the community group in November and work began almost immediately. The store remained open while the exterior was repainted and redesigned. The interior work was performed in the evening after regular store hours. By the reopening, only the landscaping on the parking lot remained to be done. The remodeled store boasts new full-service meat and fish counters, upgraded produce, expanded deli area, enlarged florist services, new display cases, and improved lighting.

Marilouise Morgan

CULTURAL AND EDUCATIONAL INSTITUTIONS OFFER FREE ADMISSION

Most of the city's cultural and educational institutions offer free admission either every day or on special days and times. It's an inexpensive way to spend your time, or to take out-of-town visitors. When making plans, please contact the facility of your interest to confirm free admission, hours, and addresses.

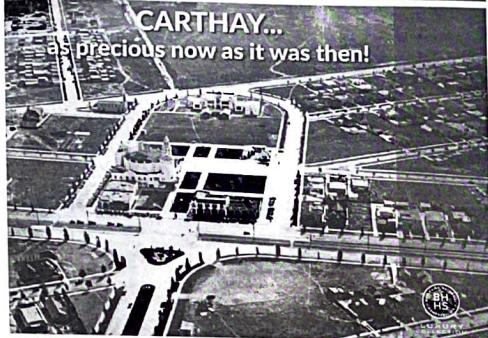
FREE DAYS:

- ♦ California Science Center
- ♦ Griffith Observatory
- ♦ Japanese-American National Museum 3rd Thursday of every month
- ♦ Natural History Museum of L.A. County 1st Tuesday of every month except July and August
- ♦ Norton Simon Museum 1st Friday of every month, 5 pm-8 pm
- ♦ Page Museum La Brea Tar Pits 1st Tuesday every month except July and August
- ♦ Pacific Asia Museum 2nd Sunday of every month
- ♦ LACMA 2nd Tuesday of the month and After 3 pm Mon/Tues/Wed/Fri
- ♦ Autry National Center 2nd Tuesday of the month
- ♦ Descanso Gardens 3rd Tuesday of each month



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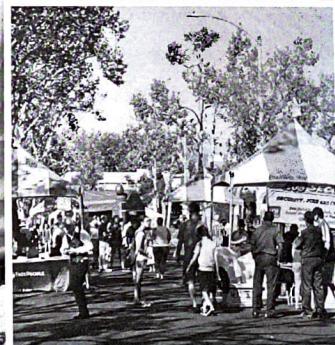
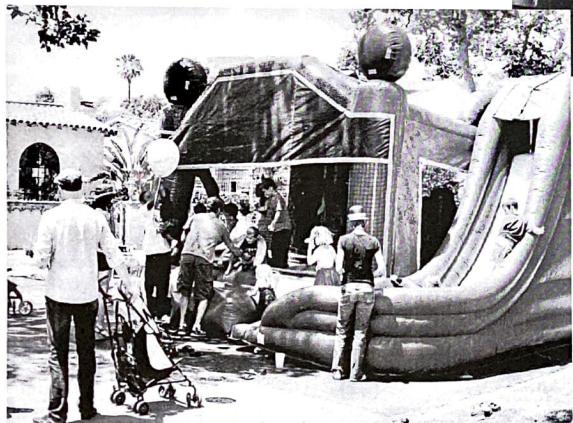
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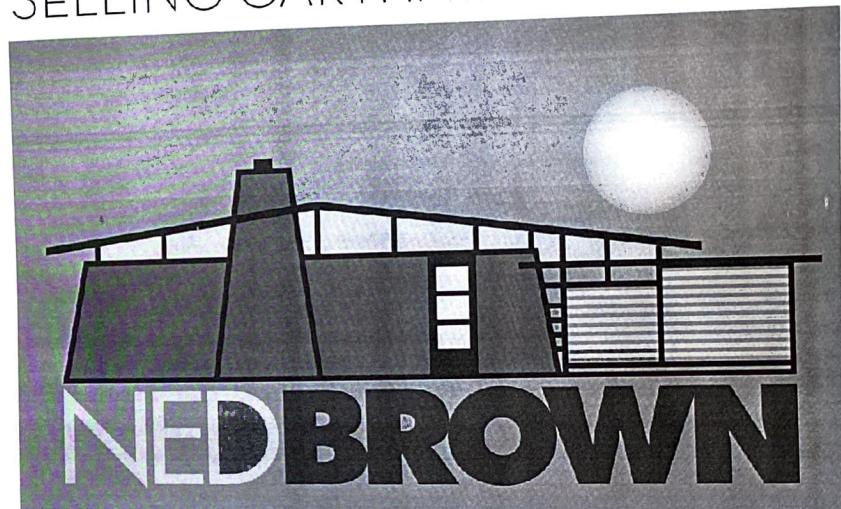
CARTHAY SQUARE BLOCK PARTY FUN FOR EVERYONE

Last October, many residents enjoyed the Carthay Square Block Party held on Point View Street on a pleasant, early Sunday afternoon. There was a barbershop quartet, music, a children's play area, ice cream, face painting, booths, and even a Children's Parade. It was a great time to get together with old and new friends and neighbors.



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 **TELES**
PROPERTIES

WHAT YOUR NEIGHBORHOOD ASSOCIATION DOES ON YOUR BEHALF

In case you missed the envelope on your doorstep or have the application form resting on a back table, the CSNA is reaching out one more time and asking you to join your neighborhood association. There's an application form below to mail, or you can use the convenient PayPal link:

Please join by \$25 check/\$26 by PayPal www.carthaysquaredues.com

- ❖ Operates an ALERT/ANNOUNCEMENT SYSTEM for time sensitive news*.
- ❖ Issues a NEWSLETTER.
- ❖ Maintains an excellent relationship with local LAPD and our councilman's office.
- ❖ Works with other organizations, like the P.I.C.O. Neighborhood Council, and the Coalition of Homeowner/Resident Associations of District 5.
- ❖ Appears at City Council and City Council Committee hearings on issues that impact our neighborhood.
- ❖ Holds community meetings with speakers on topics that affect our neighborhood.

*In order to receive alerts and announcements, we must have a physical address matching each email address on file. Of course, you can opt-out at any time.

RENEW YOUR MEMBERSHIP FOR 2016 OR BECOME A NEW MEMBER

Name(s): _____

Residential Address: _____

Own: ____ Rent: ____ No. of Years ____ Phone: _____

Email Address: _____

For those not living in Carthay Square:

I own property or have a business at this address:

DUES PAYMENT OPTIONS

Option A

Complete the form and mail your \$25.00 check payable to CSNA to the address listed below.

OR

Option B

Join and pay your dues through your PayPal account at this link www.CarthaySquare@Dues.com

NOTE: All personal information provided to CSNA is strictly confidential.

ASSISTANCE FROM MEMBERS IS FREQUENTLY NEEDED BY THE ORGANIZATION AND IS ALWAYS APPRECIATED

Please indicate if you would be willing to help with any of the following by checking the box to the left. Thank you.

- Designing flyers and/or signs
- Serving as a Block Captain or Assistant Block Captain
- Writing articles for the newsletter
- Proofing the newsletter or other materials
- Soliciting advertising and donations for the CSNA Newsletter and events
- Assisting with events and/or meetings
- Arranging location and/or preparing materials
- Setting up and taking down tables and equipment
- Manning a table or station at events

Checks should be mailed to CSNA, P.O. Box 351799, Los Angeles 90035